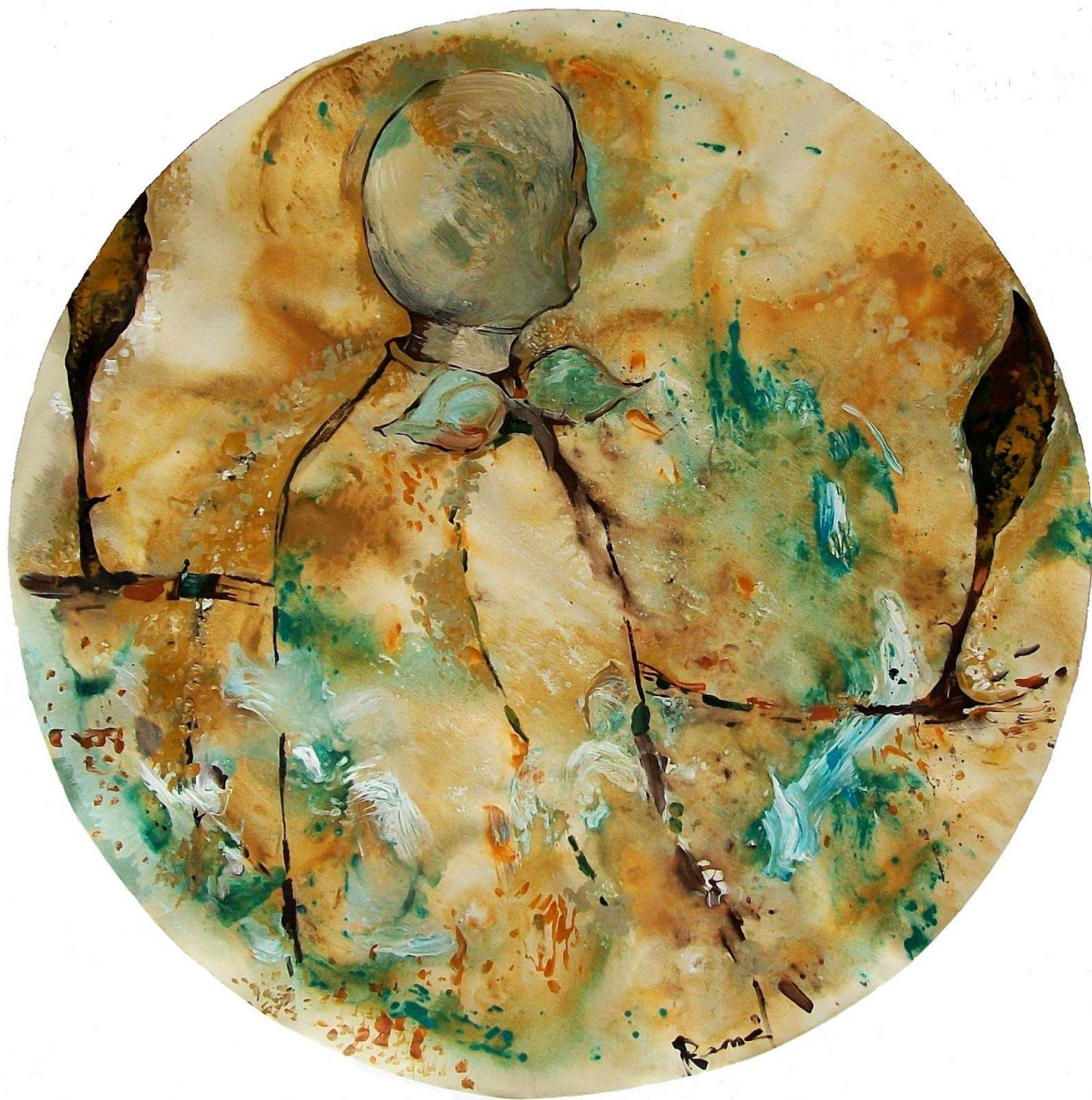


RAONEL



80 cm /O/ Private Collection Lisbon /oil on canvas.

Born in Havana '66.

Formed at the San Alejandro Academy of Arts in the city of Havana in the specialty of Engraving and Drawing, working painting, drawing, engraving, object sculpture and ceramics. Artist of plastic and original intensity in his drawing. His references are classical, expressionist, and informalist; shows in his work the filtered experiences of a human and psychological universe. In 1994/1995, he assumed the direction of the graphic workshop /Havana's officine/ Carmelo González as a teacher-instructor of Engraving and additive techniques. He also has developed projects in the pedagogical area as a teacher of painting, drawing independently, makes art critiques for professionals and students of Fine Arts.

Most important exhibitions

1991 V Biennial of Havana. Art Gallery of the Academy. Two object sculptures, Havana, Cuba.
1993 Engraving Encounter 93. Provincial Arts and Design Center, Cuba. 1993 Exhibition for the 175th Anniversary of the San Alejandro Academy. Gallery of the Visual Arts Center. Havana Cuba. 1993 Direct Thread. Servando Cabrera Art Gallery. V Biennial of Havana, Cuba. 1994 Exhibition for the 475th anniversary of San Cristóbal de Habana. Havana Cuba. 1994 Art in Architecture 1995. International Press Center. Havana Cuba. 1994 Multiple Woman. Prints and Drawings. Palace of Conventions. Havana Cuba. 1995 Exhibition Hall March 13. Art Gallery L. Havana, Cuba. 1995 II Salon KONFESSE. Galiano Art Gallery. Havana Cuba. 1996 In the flesh ". City Council of Chiclana, Spain. 1997 III Salon KONFESE. Provincial Center of Plastic Arts. Havana Cuba. 1997 Dialogues of the Office ". Provincial Center of Plastic Arts and Design. Havana Cuba. 1997 Exhibition at the Vittorio Mazzuconi Foundation. Milano, Italy. 1997 International gathering of Minigravts`98. Muncunill Room. Barcelona, Spain. 1998 The Autumn auction. Imago Gallery. Havana Cuba. 1998 Hall of Small format. Gallery L. Havana, Cuba. 1999 Exhibition Remote image. Gallery of Melía Varadero. Havana Cuba. 1999 International Exhibition of the Engraving Workshop, Antonio Canet, Havana, Cuba. 1999 Plastic Arts Auction `99, Imago Gallery, Gran Teatro de la Habana, Cuba. 2001 Porto 2001 Capital of European Culture. Hotel Le Meridian. Porto, Portugal. 2001 International Painting Exhibition. Barracks of the Good Shepherd. Porto, Portugal. 2001 Exhibition Art House Gallery. Gallery of House of Guia, Casa da Guia, Cascais, Portugal.

2001 XI01 Biennial of Contemporary Art. Vila Nova de Cerveira. Portugal. 2002 Horizont. O Poço Novo Art Gallery. Cascais, Portugal 2003 Expressions Exhibition. Gallery Quinta da Beloura. Lisbon Portugal. 2003 Cuba Cultural Project in Porto. Porto, Portugal. 2004 Exhibition of Sculpture and Painting. House of Latin America. Lisbon Portugal. 2004 II Contemporary Art Fair. International Congress Center. Estoril, Portugal. 2005 III Contemporary Art Fair. International Congress Center. Estoril, Portugal. 2006 Meeting of Cultures. Municipal Chamber of Serpa. Portugal. 2007 Exhibition Cultural Forum of Moita. Municipal Chamber of Moita. Portugal. 2007 Sesimbra Art Spaces. IV Biennial of Plastic Arts. Sesimbra, Portugal. 2007 Arte na Leira. Caminha, Portugal 2008 Latin America in Lisbon. House of Latin America in Lisbon. Portugal. 2008 Exhibition in the Municipal Chamber of Alandroal. Portugal. 2009 Galeria Foyer. Cultural Center of Figueira da Foz. Portugal. 2009 OIKOS. Solidarity artists Casino of Lisbon. Portugal. 2011 Katapult Gallery. Raz Havana exhibition. Basel, Switzerland. 2011 Hospital Padre Américo Exhibition. Auction of works. Pedra D'Agua Gallery. Porto, Portugal. 2014 Cuenca Caribe Exhibition. CAL. Contemporary Art Project. Lisbon Portugal. 2016 Project Beja na Rua. Municipal Chamber of Beja. Portugal. 2017 Katapult exhibition, Cuba Live Art in Basel, Basel City, Switzerland 2017 Collective Open Doors, Ismael's Lorenzo Studio, Basel, Switzerland. 2018 Bolero de las Puertas, collective exhibition of 4 Cuban artists, Portel, Alentejo, Portugal. 2019 Exhibition Incomum Viagem Coimbra Business School Portugal. 2019 2020 Travessia Infinita, a collective exhibition, Palácio D'Anunciada Hotel Gallery, Lisbon Portugal.

Other works and Publications

1991 Mandalas International School of New Latin American Cinema. 1992 Illustrated woodcuts for the book Fé de Vida by Dulce Mra. Loynaz Cuba. 1994 The choreographer Solanda Onda Trimiño, selects two works for the V Biennial of Havana, Cuba. 1994/95 Xilographs in woodcuts for catalogs of the (Suth Project /Proyecto Sur, Cuba. 1994/95 Engravings in woodcut. Harpago Edition. Talents and Sorna. Cuba. 1995 Participation in a promotional catalog of 19 xylographs in linoleum. Graphic workshop Carmelo González. Edition of 50 copies. Havana Cuba. 1995 Collaboration with the engraving workshop Atelier Buril in Badajoz. Badajoz, Spain. 1997 Woodcutting Workshop. International Event The Multiple Footprint. Provincial Arts Center / Higher Institute of Art. Havana Cuba. 1999 Lithographs T.E.G. Experimental workshop of Havana graphics. Cuba. 2001 Collaboration with the Active Art gallery. Vitória Gasteiz (Pais Vasco) Basque Country. Spain 2001 Cerâmicas Cooperativa Árvore. Porto, Portugal. 2001 News and Events / Biennial of Art XI 01 Cerveira. Portugal. 2002 Painting workshop. If Van Gogh could. " Multivaria Company Lisbon Portugal. 2005 Conference of Latin American Art. Mr Urbano Tavares and Raonel. Cascaishopping, Portugal. 2006 Painting workshop. Zens Village Serpa. Organization C.M. Serpa. Portugal. 2007 Curator of the Cuba Exhibition, The Popular Image and its Myths by photographer Paco Bou. CAL. Latinamerican House of Lisbon, Portugal. 2009 Presentation of the exhibition Revista Revista "by the international artist Orlando Mollica.

International Brazilian artist (opening art critical text . Medeiros and Almeida Foundation. Lisbon Portugal. 2015 Edition of engravings / series Guitars C.P.S. Portuguese Serigraphy Center. Portugal.

The works of the painter Raonel are found in several public and private collections in different countries such as: Cuba, Chile, Mexico, Colombia, Portugal, Germany, France, Italy, Russia, Canada, Turkey, Argentina, Switzerland and the United States of America.

Somes Public and Private Collections.

- The MEIAC Badajoz Museum - Spain (engraving folder)
- Swiss Financial Group based in Basel, Switzerland.
- Academic archive of San Alejandro Fine Art School.Havana, Cuba.
- Collection of Serpa Municipality, Portugal.
- Collection of Vidigueira Municipality, Portugal.
- Cassiano Ricardo Fondation in Brazil.
- The Berardo Collection, Centro Cultural de Belem, The C.C.B Modern and Contemporary art collection.